

18. Discuss Vivekananda's appeal in his final address.
  19. Narrate how Rahim Khan proves to have a heart of gold.
  20. Explain how *The Man-Eater of Malgudi* explores the universal theme of good versus evil.
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NOVEMBER/DECEMBER 2023

**23UEN12/23IEN12 — INDIAN WRITING IN  
ENGLISH**

Time : Three hours

Maximum : 75 marks

**SECTION A — (10 × 2 = 20 marks)**

Answer ALL questions.



1. Who wrote *The Life Divine*?
2. What does Srinivasalyengar refer to as Suez Canal for intellectual intercourse between the West and the East?
3. What did Tagore write on the paper boats?
4. Why does Tagore fill the paper boats with flowers?
5. Why did they begin stealing coppers from the servant's pocket money?
6. What caused them to change their minds and abandon the idea of suicide?
7. Where was the narrator sitting in "The Eyes Are not Here"?



8. Where was the narrator going in "The Eyes Are not Here"?
9. In *The Man-Eater of Malgudi*, what is the name of the temple elephant of Mempi?
10. In *The Man-Eater of Malgudi*, what is the name of the tea shop owner?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) What would Srinivasa Iyengar like to tell the Indian critic?  
Or  
(b) What is Srinivasa Iyengar's advice to the creative writer in England?
12. (a) What does the girl in "The Village Song" say about her mother and brother?  
Or  
(b) How does Parthasarathy personify the river in "River, Once"?

13. (a) What were the motivations of Gandhi for taking up smoking?  
Or  
(b) Why does Sri Aurobindo refer to poetry as the measured expression of emotion?
14. (a) Why was Rahim Khan always angry in "The Sparrows"?  
Or  
(b) Comment on the ending of "The Eyes are not Here".
15. (a) What is the significance of the title *The Man-Eater of Malgudi*?  
Or  
(b) Discuss the character of Nataraj in *The Man-Eater of Malgudi*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. C D Narasimaiah's views on Indian English literature.
17. How does Sorojini Naiddu represent the form and spirit of the Indian folklore in the poem "Village Song"?